

theatre



***Copenhagen (above).** Briton Michael Frayn's critically acclaimed interpretation of the meeting between two physicists during the Second World War is performed for the first time in Madrid. The encounter, that actually took place between these two Nobel Prize-winners in Copenhagen, is where Dane Niels Bohr is widely believed to have dissuaded his ex-pupil and representative of the Nazi party, Werner Heisenberg, from developing an atomic bomb for the Germans. At Centro Cultural de la Villa, Pl de Colón, s/n, tel: 91 575 60 80 (Metro: Colón/Serrano). From April 19.

***24/7 (right).** The story of six apparently unrelated lives that we see crossing through a series of parallel monologues. This is the third play in Cuarta Pared's *Trilogía de la Juventud*, and has been praised for the "perfect" production and the portrayal of human relations transformed by technology. At Sala Cuarta Pared, c/Ercilla, 17, tel: 91 517 23 17 (Metro: Embajadores). From April 3.

***Y Tu ¿De Que Te Ríes?** Alex O'Dogherty, the unlikely named *sevillano*, returns to Alfíl after his success there in the autumn. His rationale for our going to the show is logical enough: in these times of war the least we can do is have fun and eat. Go see him 'cos you'll have fun and he'll get to eat. The man has a point. At Teatro Alfíl, c/Pez, 10, tel: 91 521 58 27 (Metro: Callao/Noviciado). Until April 13.

***Me Siento Fatatatal.** Everybody strives to fill the emptiness with humour. The characters in this play are tenderly executed caricatures, one who

suffers an anxiety attack, one in a constant state of depression and mood changes. This is how they get over it, in a series of songs and sketches. At Ensayo 100, c/Raimundo Lulio, 20, tel: 91 447 94 86 (Metro: Iglesia/Bilbao). Thursdays throughout April.

***La Caída.** A journey through the desolate inner scenery of this character, with a monologue relating precisely what the title suggests: a fall. From the greatest height to the deepest depths, from happiness to a blame-filled abyss, Camus' brutal script is bound to leave you reeling. At Teatro de la Abadía, c/Fernández de los Ríos, 42, tel: 91 448 16 27 (Metro: Quevedo/Canal). Until April 13.

***A Orillas del Trullo.** The debut of TIS's in-house company, an excellent and highly energetic group who manage to play about a dozen roles each. This play expounds on the themes of justice and individual liberty in a fiercely capitalist society. A first-division football player is put up for auction to pay off the team's debts, and is bought by an eccentric millionaire to add to his collection of humans he keeps in his palace. Farce, grotesque or tragicomedy? You decide. At TIS, c/Primavera, 11, tel: 91 528 13 59 (Metro: Lavapiés). Saturdays in April.

***La Cocina.** Veteran company No Hay Quorum have brought together more than 70 people to stage and perform this play, written by Arnold Wesker 44 years ago after his experiences as a cook in a Paris restaurant. The actors number no less than 32: that's a lot of aprons. At Centro de Comunidad La Meseta, Pl de la Asociación, s/n, tel: 636 95 94 19 (Renfe: Orcasitas). Until April 13.

